

Carol Miculi

**MAZURCI, POLONEZE,
NOCTURNE, BALADĂ**

Mazourkas, Polonaises, Nocturnes, Ballade

Opus 3, 4, 8, 10, 11, 19 & 21

Pentru Pian

Ediție îngrijită de **Camelia Pavlenco**

GRAFOART



Cuprins

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MAZURCI, POLONEZE, NOCTURNE, BALADĂ

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à Madame la Princesse Hedvige Sepieba (née Comtesse Zamoyska)

MAZURCA / MAZOURKA

opus 3 ([1854])

Fieramente con giusto accento

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a measure number (1, 3, 6, 9, 13) at the start of the first staff. The notation includes various musical symbols: **f** (forte), **mf** (mezzo-forte), and **sf** (sforzando) for dynamics; **loco** for phrasing; **8va** for octave transposition; **3** for triplets; and accents (**>**) for emphasis. The piece concludes with a final chord in the bass staff.

à Madame la Comtesse Jsabelle Rusocka (née Comtesse Borkowska)

MAZURCA / MAZOURKA

opus 4 ([1860])

1 *p*

5 *sf*

9 *p*

13 *pp*

17 *p* *leggiero*

à Monsieur Kornel Ujejski
DOUĂ POLONEZE / DEUX POLONAISES
opus 8 ([1862])

1.

rit.

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system consists of three measures. The first measure starts with a piano (*pp*) dynamic. The second measure is marked *poco a poco*. The third measure is marked *cresc.* (crescendo). The melody is primarily in the bass clef, with some notes in the treble clef. The bass line features a steady eighth-note accompaniment.

4 rit. a tempo

Musical notation for measures 4-7. The second system consists of four measures. Measure 4 is marked *f* (forte). Measure 5 is marked *ff* (fortissimo). The melody continues in the bass clef with some treble clef notes. The accompaniment remains consistent with the first system.

Musical notation for measures 8-11. The third system consists of four measures. Measure 8 is marked *p dolce* (piano dolce). The melody is primarily in the treble clef. A bass clef note in measure 8 is marked *8^{vb}* (8va below). The accompaniment continues with eighth notes.

Musical notation for measures 12-14. The fourth system consists of three measures. The melody continues in the treble clef. The accompaniment continues with eighth notes.

Musical notation for measures 15-18. The fifth system consists of four measures. Measure 15 is marked *f* (forte). The melody features triplets in both the treble and bass clefs. The piece concludes with a double bar line and repeat signs.

à Madame Frédérique Streicher
MAZURCA / MAZOURKA
opus 10 ([1866])

Moderato **rit.** **a tempo**

p legato

mf

p

mf

p

p

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

1 4 1 5 4 2 1 4 1 5 4 3 2

Ped. * Ped. * Ped. * Ped. *